SQUIB
1952

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SHELBYVILLE HIGH SCHOOL

Shelbyville, Indiana

Stage Door

As people of the theater enter by the side or stage door, so the performers on the SHS stage enter by the side door of the junior high school building. Starting as understudies, they gradually work up the ladder to stardom.

all the world's a stage . . .

and the SQUIB presents the drama

of our school year in 1952, as

we re-enact for you

memorable scenes,

featuring stars and

bit players.

SHELBYVILLE HIGH SCHOOL, SHELBYVILLE, INDIANA

. . . the stage is set

SHS students learn about the tiny world of the insect and other civilizations besides the one in which they take part. They seem to find it amazing that even the lowly insect carries on the drama of life in its own peculiar way.

SHS students occasionally have an opportunity to see first-rate dramas depicting the past and designed to help educate and prepare them for their roles as high-school students on the stage of the present and future.

Learning to make the various stage props used in both school and home productions seems to be keeping these young craftsmen occupied.

If you are a non-believer in the stories about animal and insect dramas of life, this biology lab offers conclusive proof. The participants in this biology lap experiment are dealing with the microscopic features of such dramas.

These apprentices not only learn how a piece of work should be done, but also apply their knowledge by turning out several useful stage props and behind-the-scenes articles.

SHS dramatists learn about the physical make-up of the world about us. These physics class- →
members will probably agree that it certainly helps to understand the world's physical make-up to insure an excellent portrayal of an inhabitant of the world.

It takes proper costuming to make any production complete. These young seamstresses try their hand at making costumes for their part in the play of 1972.

. . . punctuated by intermissions

[illegible] building to learn about another scene of the play

[illegible] sales help to build up the Junior class funds and finance the prom

The teachers, our instructors in the various fields of the drama, take time out for lunch and an opportunity to chat together before they again resume their roles as leaders for the play

Even though these players seem to tire easily during rehearsal, they suddenly spring to life when a favorite record sounds forth in the girls' gym. Here they take time out for a spin around the floor

. . . to permit changes of scene

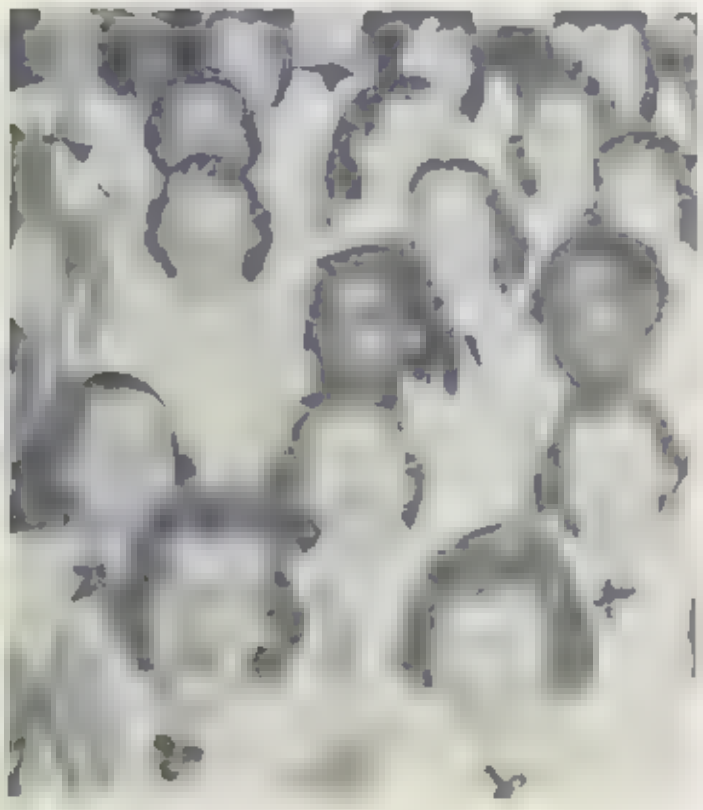
Another form of entertainment for the SHS troupe brings wide-eyed wonder at the magic and mysteries surrounding this gentleman performer

These young harmonizers gather around the piano and present their own musicale during the noon hour to anyone who appreciates good music

All the SHS performers can't participate in every activity. These loyal supporters, those who are unable to participate in this particular activity, cheer for those actually in the football game on the gridiron

One very valuable contribution to the success of the football portion of the SHS production is the services rendered by the linemen. David Kelley, and Tom Taylor, SHS linemen, seem to be enjoying this part of the drama

Each has his role, whether it's in center stage



These maids in the crisp yellow aprons take time out to watch the game and to cheer for their favorite team. Nothing like a good round of applause to boost the morale of these hardwood stars

Was that last play in the nature of an ad lib or was it carefully timed? Whichever is the case, these hardwood stars seemed to have made it successful

Cokes! Popcorn! Ice Cream!, are the selling cries of the concessionaires as they resound above the roar of the basketball crowd. These sales boosters quickly come to the rescue of the thirsty fans, and add more to the funds of the SHS senior production

[illegible]ne pep sessions are the dress rehearsals before the opening night and send the stars before the footlights keyed to give outstanding performances

Or merely in the chorus

[illegible] to paid [illegible] but their homes are [illegible] to assure [illegible] [illegible] next week. They may be rather sore for a while but these dancers know that these exercises will keep them trim and in shape for their performance.

In an effort to safeguard the valuable lives of the SHS dramatists, the driving class offers instruction in driving safety practices. Students enrolled in this class use such equipment as the model cars shown in the picture to illustrate the proper way to drive.

A newcomer to the SHS stage is [illegible] Powell, a student [illegible] Germany. Miss Swanson is helping him with his English so that he will [illegible] take an active part in the SHS production in the foreseeable future.

Supplying advance publicity,

Just as in the hustle-bustle of large newspaper production these would-be journalists seem to be busy putting together the school newspaper They report the activities of the SHS roster and furnish a good deal of publicity for the star performers

The ants don't seem to be crashing in on this picnic. After consuming plenty of charred hot dogs, and plenty of singed marshmallows, a few moments of relaxation are welcome. These SHS starlets seem to know just how fun is made!

There's signs [illegible] the Sunshine Girls [illegible] work. These girls are bringing sunshine into the SHS playhouse to help spread Christmas cheer.

Keeping the set in order,

These behind-the-scenes workers provide good wholesome food for the SHS troupe. The contribution of these ladies to the 1952 production is providing appetizing lunches to keep the actors well-fed and happy

so that the SHS roster will be indirectly encouraged to do their best work. It makes for a better grade of production when the building in which a cast must work is clean and neat

One of the high lights of the junior-senior years is the annual prom. On this night one of the most promising stars of the year is drawn into the limelight and crowned the Prom Queen

[illegible] students look forward to the time when they will be seniors, and will be the guests at the prom

Or reigning as Queen.

Margie is one of the seven SHS actresses to achieve stardom during her four-year career as a high school dramatist. She lends her ability and service to many worthwhile activities connected with high school life. Like the other May Court girls, Margie is loved by the high school crowd for her friendship and sincerity. Marvin is acclaimed one of the best, and certainly one of the most handsome actors to set foot on the SHS stage.

After a steady climb to the top, Joan is terminating her high school career in one of the most hon[illegible] tions to be desired by all SHS actresses. [illegible] more popular young ladies among the high schoo[illegible] Jim drew the bye for this occasion. Jim is o[illegible] leading young men around the building, and a[illegible] of the male roster of the senior class, he is our Lord Mayor for this festival. With all the makings of a promis- [illegible] writer, he has exercised his writing ability in many [illegible]es, as well as various contests, associated with high school li[illegible]

Linda, our editor-in-chief of the Squib, will long [illegible] rming personality as well as [illegible] capture the many happy [illegible] year and preserve them, in pi[illegible] n the Squib. Of course, it almost seem[illegible] imagine Shelby High without Jim's hearty [illegible] nd quick smile. For this and for many other [illegible] remembered. Another remembrance [illegible] rtwork done in the 1952 Squib

The arch dancers usher in May Queen Sally Long, entering on the arm of Lord Mayor, Jim Lawrence. The May Queen and the Lord Mayor are fine examples of very promising stars. This moment is the climax in their high-school career and is one of those never-to-be-forgotten moments in the life of any young Miss or Mr.

Pat is another of our Shelby stars to receive top billing for her sensational character portrayals during her high school years. As she continues through life it seems probable that her lovable nature and individ[illegible] will continue to win awards of friendship. S[illegible] spotlight with her is none other than one of our hardwood heroes. Dave is a star in his own right and deserves a big hand for his fine work during his high school career, both on and off the basketball court

Donna is another of our young attractions who has added much to the success of the 1952 stage production for SHS. Donna is listed among the favorites of her classmates and associates, and has reached a high degree of success during her high school years. Phil seems to be doing alright for himself in the field of personality, too. His friendly, retiring manner acts much like a magnet in drawing friends to him

A favorite among the other performers, Shir[illegible] warm, friendly nature and a special unaffected type of personality that belongs to her alone. [illegible] George has just such a touch of individuali[illegible] him stand out in a crowd, and accounts for his popula[illegible]ity among the other students. Both of these young performers have reached high standards in the field of high school-life dramas.

Queen Sally steps forward to receive a well-earned [illegible]rtain call after a thrilling performance on the SHS stage. Sally's friendly manner and her helpfulness make her a welcome addition to any activity in which she might participate during her high school years. Jim is another one of our hardwood heros to whom we are grateful for his part in the making of a successful hardwood season.

One of the newer additions to the SHS stage props supply is the communication system. Mr. Breck seems to have been caught in the act of broadcasting the daily extra-curricular schedule to the SHS roster.

The directors of the many phases of the SHS theater find relaxation and enjoyment at the annual faculty tea.

The Backers of Our Show

Mr. Loper not only aids SHS in every possible way, but also helps support a good many worthwhile projects attempted by the SHS students. As superintendent of city schools, he assists in guiding the educational system in the proper direction. Mr. Loper holds a MA degree from Indiana University, and a B.A. degree from Oakland City College. He also attended Ball State Teachers College

As president of the school board, another of the important groups that are [illegible] system operates as smoothly as possible. Mr. DePrez will probably be the person to award diplomas to the graduating seniors at their graduation exercises, which will be their own grand finale. Mr. DePrez is a graduate of SHS

As treasurer of the school board, Mr. Parker has charge of the money affairs connected with the SHS production for 1952. Because it takes money to put on any kind of a show, the budget and debt-paying must be taken care of in the most efficient manner possible if the show is to be a hit. Another time that Mr. Parker played a similar role was in 1920, the year of his graduation from SHS, when he was assistant business manager of the *Squib*

Mr. Scofield, the secretary of the school board, has the duty of keeping the records pertaining to the board meetings, actions, and decisions.

Technical Staff

Another member of the cast that does her part behind the scenes and the glamour of a floodlight is Mrs. Monfort, school board clerk, who takes care of the financial reports, transfers, and handles the general record keeping for the school system.

Another newcomer to the SHS scenes is Miss Kes-. She aids Mrs. Monfort as assistant clerk and secre-

Mrs. Chambers, attendance officer, has the responsibility of checking the attendance and of helping to solve the many problems that sometimes keep actors from attending rehearsals regularly. Without regular rehearsing, a cast of players cannot even so much as hope to present a top show.

To do their best acting, the members of the cast must be in good health, free from all aches and pains. Mrs. Strait, one of the many persons involved in the production who is seldom in the limelight, received her nurse's training at the School of Nursing in Battle Creek, Michigan. She did field and graduate work in both Indiana and Michigan.

Mr. Fort supervises the testing program. Grading and evaluating the aptitude and achievement tests are the ways that he checks upon the progress of the cast of players for SHS in 1952. Mr. Fort holds a BS degree from Indiana State Teachers College.

Mr. Sipe, a newcomer to the SHS stage, is ready and willing to help each student to put his best foot forward by helping to correct any speech and hearing difficulties. A person who speaks well is a welcome addition to any performance. Mr. Sipe holds a BS degree from Ball State Teachers College.

The Directors

Mr. Breck, SHS principal, keeps the school system running smoothly. Like the director of a stage production, he sees to it that all students play their parts as well as they possibly can, and that the members of the cast are well suited to their roles. Mr. Breck graduated from Indiana University with a B.A. degree and returned to his studies in 1932 to obtain his M.A. degree.

Mr. Bass is in charge of the direction of the preliminary production, the Junior High School. This production prepares the understudies for the time when they will enter high school and portray the parts of high school students. Mr. Bass holds a B.A. degree from Central Normal, a Master of Philosophy degree from the University of Wisconsin, and is the dean of boys at SHS.

Mrs. Simpson, the dean of girls, holds her share of responsibility as a behind-the-scenes advisor to the feminine [illegible] SHS. [illegible] Mrs. Simpson [illegible] Simpson has a BA degree from Indiana University and has done graduate work at Purdue and Butler.

[illegible] Mrs. [illegible] uate of Indiana Central Business College.

Assistant Directors

Blanche Ashby
B.S.

Frank Barnes
B.A., B.S.

Arthur Barnett
B.A.

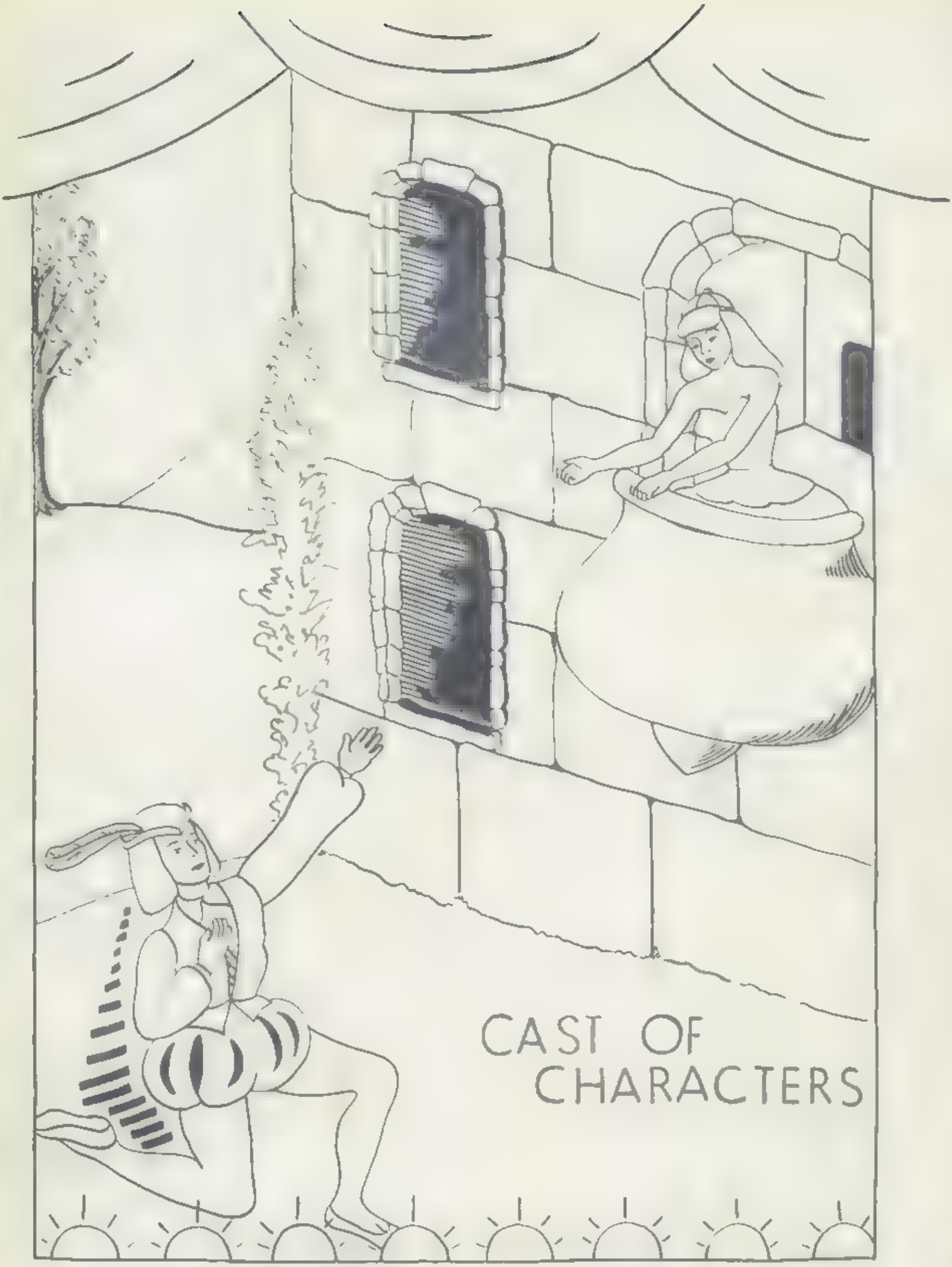
Jessie Bodem
B.S.

Everett Brown
B.S., M.S.

Marion Chenoweth
B.A.

Cast of Characters

SHS music lovers gather around the juke box in the girls gym to hear the latest platter. This melody storer proves a valuable asset to those SHS players who like to keep up with the newest dance steps.


CAST OF
CHARACTERS

Stars of 1952

JUNE ADAM

PAT ALDRIDGE

JUNE ANDERSON

JIM ARBUCKLE

BETTY JOAN ARNOLD

JIM BIRD

DONNA BOGKMAN

GEORGE BREEDLOVE

KARL BRILEY

ANN BRIN

RHEA BUCHANAN

SHIRLEY BUCHANAN

MRYNA CASEY

DICK COFFMAN

MARI

Stars of 1952

JOYCE DARLAND
Sunshine Society 3, 4

STEVE DAVIS
Squib 3, 4
Basketball 1, 2, 3, 4
Football 1, 2, 3, 4
Track 1, 2, 3, 4
N. A. S. S. 3, 4
Beware Yourself

FRIEDA DRAGOO
Squib Staff 4
Office Work 3, 4
Prom Comm. 3
Concessions 4
Sunshine Society 1, 2, 3, 4
Sugarfoot

TED ELLIS
Escape to Freedom

JIM EMMERT
S Club 4
Hi Y Club 4
Fecom 4
Football 1, 2, 3, 4
Track 1, 2, 4
Rendezvous

BOB EWICK
Y Club 4
Rebel Choir 1, 2
Basketball 1, 2, 3, 4
Football 1, 2, 3
Track 1, 2, 3, 4
[illegible] of Bombs

LINDA FISH
May Festival 3
Squib Staff 4
Sunshine Society 1, 2, 3, 4
Fecom 3, 4
Golden Earrings

JERRY FLEMING
Courier Staff 4
Rebel Choir

KAREN FRANKLIN
Office Work 4
[illegible]
[illegible] 4
Sunshine Society 1, 2, 3, 4
Book Club 3, 4
What a Life

LAURA GARRETT
May Festival 3
Sunshine Society 1, 2, 3, 4
G. A. A. 1
No Sad Songs for Me

[illegible]
Festival 1, 2, 3, 4
Sunshine Society 1, 2, 3, 4
Rebel Choir 1, 2, 3, 4
Orchestra 1, 2, 3
Swing Stars 2, 3, 4
[illegible] Wilmer the Bear Tells

DON HAMMOND
May Festival 1
Blue Grey Club 1
Basketball 1
Football 1
Track 1, 2
[illegible]

MARY HAMNER
May Festival 1
Concessions 4
Sunshine Society 1, 2, 3, 4
Home Economics Club 1
My Own True Love

JIM HARDIN
May Festival 1, 2, 3
Squib Staff 4

BILL HART
None But the Lonely Heart

AURICE HART

JACKIE LOU HAWKINS
May Festival 1, 3
Squib Staff 4
Office 4
Concessions 4
Sunshine Society 1, 2, 3, 4
This Woman is Dangerous

SAM HAWN
Hi Y Club 4
Courier 4
Orchestra 2, 3
Good Sam

SHIRLEY HEY
May Festival 3
Prom Comm. 3
Concessions 4
Sunshine Society 1, 2, 3, 4

CLEO HICKS
Married

[illegible] HOLBROOK
Festival 1, 2, 3, 4
[illegible] Announcement
[illegible] of Gold Hood from Rival Band

THORL HOWE
Hi Y Club 4
Rebel Choir 1, 2, 3, 4
Basketball 1
Football 4
Courier Staff 4
Unconquered

THELMA JEFFRIES
May Festival 1
Office Work 4
Concessions 4
Sunshine Society 1, 2, 3, 4
G. A. A. 2, 3
Best Foot Forward

LEE JURRAS
S Club 4
Football 4
Has Anybody Seen My Gal

DAVID KELLEY
Squib Staff 4
Hi Y Club 3, 4
Basketball 1, 2, 3, 4
Track 1, 2, 3, 4
Tennis 1, 2, 3, 4
The Tall Target

Stars of 1952

Football 1, 2, 3, 4
Track 1, 2, 3, 4
Adviser Rob

Football 1, 2, 3, 4
Track 1, 2, 4
Double Dynamite

PHYLLIS WILEY

MARJORIE WILIAMS

DON WILSON

PHYLLIS WRIGHT

NANCY YANZEE

Stars of 1952

GERALDINE YARLING
May Festival 3
Sunshine Society 1, 2, 3, 4
Library Club 4
I'd See You In My Dreams

JUNE ZELL
Staff 4
Concessions 4
Book Club 3, 4
Poem 4
Singing Stars 2, 3, 4
Love Hates

[illegible] BRUNNER

Choir 1, 2, 3
May Festival
[illegible] A Girl In M[illegible]
[illegible]

[illegible]

GLADYS MILLER
[illegible]

Row 1: Jane Zeal, Delphia Meadows, Phyllis Crupton, Dale Parsons, Wells, Marilyn Cole, Maurice Hart
Row 2: Jim Lawrence, Jim Hay, Gayle Mitchell, Sh[illegible] Phillips, Wiley, Linda Fish, Mack Miles

[illegible] most highly esteemed honors in the high school life of a student is membership in the National Honor Society. To this [illegible] only the top ten percent of the junior and senior class, selection is based on scholarship, service, character, and citizenship.

Since its founding, the society has become [illegible] and is respected by students and supervisors alike. The Shelbyville Chapter was founded in 1926.

The [illegible] membership [illegible] the spring [illegible] of the [illegible] and other [illegible] this process [illegible] students are chosen for membership. From this year's senior class of 101, only fifteen girls and boys receive membership.

Supporting Cast – 1953

Row 1 Lou Lamb Dave
Mann David Kane Patty

Row 2 Ann Reinsar
[illegible] es Joan Rich

Supporting Cast – 1954

Supporting Cast – 1955

Understudies – Eighth Grade

[illegible] [illegible]
[illegible] Bill Woods,
[illegible]

Understudies – Seventh Grade

Singing Stars

Row 4 Darlene Howell

Row 5 Carol S[illegible]feld

Row 6 Zana M Kenny
Lyel Koster, Mr. Schulz

Pres. June Hamilton
[illegible]es. Virginia Hites
Sec Treas Margie Clay
Librarian Rhea Bu[illegible]an

Hear strange music in the halls? That's the Singing Stars, Christmas caroling. Where there's music you'll find the Stars

[illegible] school as well as community activities

These girls must memorize all music outside of class and receive no credits for their work.

Members [illegible] the Stars [illegible] quality but also [illegible] personality [illegible] the willingness and ability to work with others

The girls would tell you it's lots of work but loads of fun and satisfaction.

jOnson
gReene
massinGer
mArlowe
drydeN
shIrley
Zangwill
mAllory
Tolstoy
mIddleton
dostOievski
miltoN
shakeSpeare

Concessions

Gayle Moore Janet Lew

Jim Lawrence

Janet Weeks Shirley
Marjorie Williams Ph

What [illegible] stop pouring cokes in my shoes? [illegible] popcorn to sweeping up water and bottle-caps, everyone did his part.

[illegible] cokes only should get [illegible] of love from all of us. It's [illegible] cokes after you get them poured, but you try keeping up with a hot, thirsty crowd.

[illegible] for the evenings were ordered in advance. Linda, Mark, "Doc", and "Boots" always had extra [illegible] with money coming in late and getting us down to our stations on time.

[illegible] this 52 Squib is [illegible] ing to you.

EDITORIAL STAFF

Right row from bottom to top: Marilyn Cole, Pat Leonard Linda Fish, June Zell, Elizabeth Barrett, Miss Chenoweth

Middle Row: Maurice Hart, Frieda Dragoo, Janet Wells Phyllis Wiley, Jackie Hawkins

Left row: Don Polakoff and Jim Lawrence.

BUSINESS STAFF

Right row from bottom to top Marjorie Williams, Delphia Meadows, Sally Long, Phyllis Crafton, Rhea Buchanan

Left row: Mark Miles, Karl Briley, Bill Schiesz, Dick Coffman, George Breedlove

"What club is that?" you ask of another student when you see the group huddled around the desk

It's likely to be the Squib Staff starting the battle of brains and brawn

The editorial staff, faced with many problems, worked hard to get the Squib in circulation by May 19. With each person doing his share of the work the deadlines were met with ease. (?) The editing of the Squib is a combination of hard work and valuable experience, mixed with fun and enjoyable arguments

The business staff is responsible for paying all the bills. They often wondered where the next penny would come from, and whether the Squib would have a cover, but eventually subscription money, advertising income, and concession profits added up enough to finance the 1952 Squib, cover and all

Senior Choir

Row 1. Carol Schoolfield, Marty Miller, June Zell, Janice Bogeman, Larry Eckstein

Row 2. Zoe Ann Bowman, Rhea Buchanan, Bill Pope, Robert Mullen, Jim Roberts, Dan Lovitt, Joan Curson, Rosemary Fuller, LaVonne Rudd, Nancy Yanzer.

Row 3. Betty Siefert, Mary Helms, Dorothy Hamilton, Jim Tyner, Lawrence Grubb, Bill Schuesz, Richard Anderson, Lawrence Talbert, June Hamilton, Darlene Howell, Nine Shull

Row 4. Margie Clay, Pat Mack, Hazel Kaster, Ronnie Henderson, Phil Kelley, Jim Arbuckle, Bob McNew, Charles Morgan, Susan Kolkmeier, Esther Mann, Janet Stine, LaVonne Fisher

Row 5 Donna Wasson [illegible]a Hites, Shirley Mohr, Pat Lee, Thorl Howe, Ernest Conrad, Richard Hawes, Mr Schultz, Bill Amos, Grover Coustock, Monte Hitchcock, Sharla Evans, Sue Baker, Merrie Pool, Joyce Darland

Pres. June Zell, V. Pres. Marty Miller; Sec. Janice Bogeman; Acc. Carol Schoolfield, Larry Eckstein

"Line up, get those robes on, be quiet, and get to work." You would be very likely to hear these words if you were to stray into the music room any time before a program

[illegible] Mr Schulz. Among other things learned in the choir are courtesy and punctuality

[illegible] the Methodist Church

[illegible] Music Contest. Of course, they brought back a good many firsts

[illegible] part in the program

Junior Choir

[illegible] Griffith, John Wetnight, [illegible] Tulia Ives [illegible] Mc[illegible] [illegible] Cole Don Brown, Phill, Poe, Jim McKeand M[illegible] [illegible] Naylor [illegible] Taylor N[illegible] [illegible] Sieler

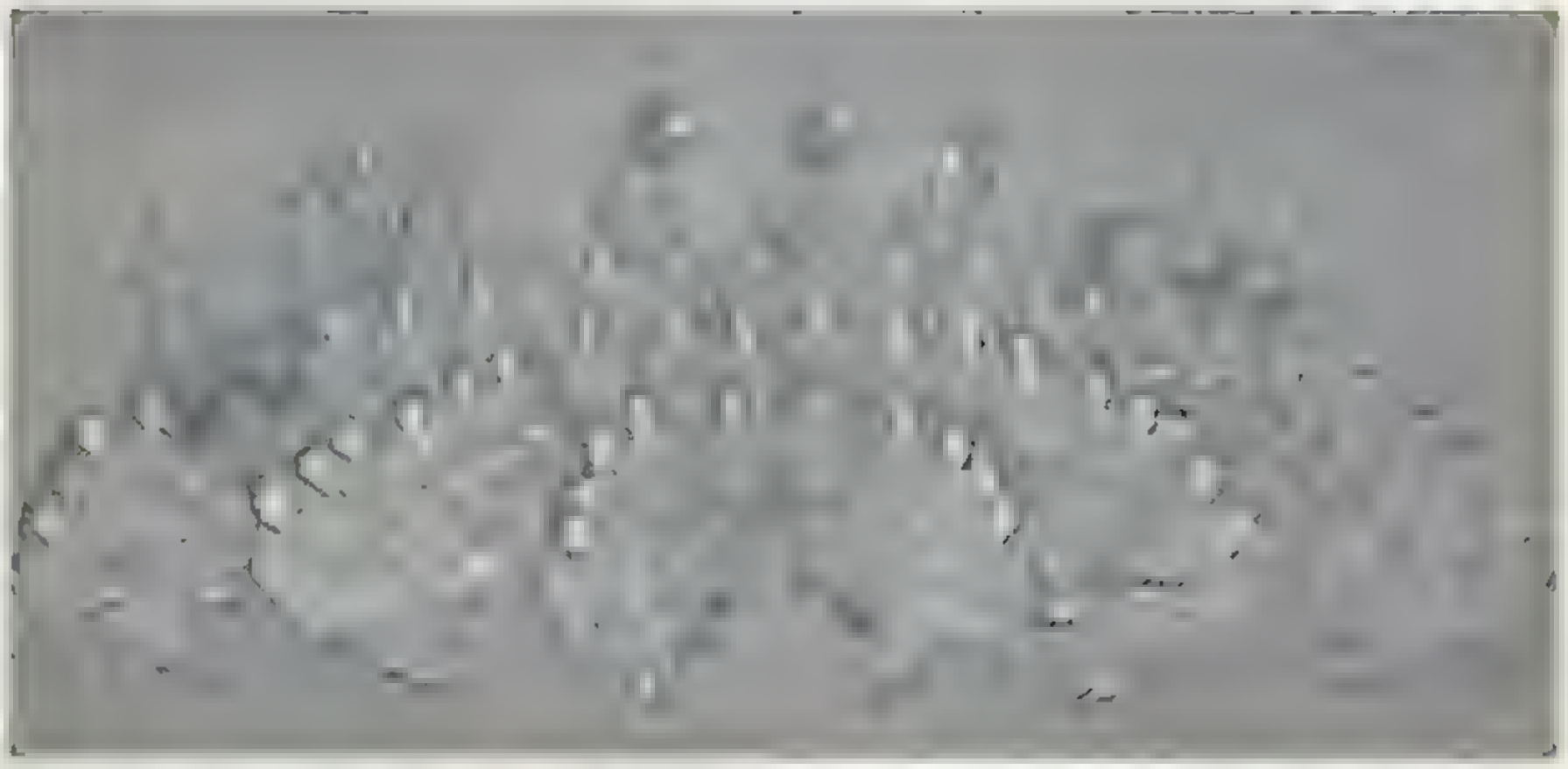
Row 2 Katie Je[illegible] Row 3 Mary Bisset Mary Ash Sharon Dyer Ramona Holmes Sharon [illegible] Row 4 Nancy Poe Shirley Lawrence Killen David Lusk Betty Criser David Manor Beverly McNew Irish, Robert Staats Pa[illegible] Clapp, Charles Demaree Vera Knight Carol Graham [illegible] Row 5 Pa[illegible] John Megerle, George Fa[illegible] [illegible] Lee R[illegible]

Take a good look at this group because before long they will be members of the High School Choir. At present they have about 60 members.

[illegible] took part in the S[illegible] Concert [illegible] Major [illegible] schools and sang for the Junior High graduation. This year they [illegible] several school [illegible] Mr. S[illegible] says there are some fine singers in this group who will soon become members of the Senior High Choir.

[illegible] group [illegible] they sound just as good as they look.

Bands



Row 1. Karlene English, Kay Mohler, Dick Lee, Carl Cawoo [illegible] Field, Peggy Graham, Nancy Taylor, Amelia Stuart, Janice Sheriff.

Row 2. John Br[illegible]aw, Jerry M[illegible]ore, Marilyn K[illegible]mschmidt, Janet M[illegible]er, Edna [illegible] [illegible]eb, Marilyn Kelsay, Violet Strege, Diane Mann, Phil Breedlove, Joe Cutsinger, Joanna Flater, Sa[illegible] [illegible]er, John Reece, Margie Clay, Jim McKenny.

Row 3. Lu[illegible]la Lewis, Joan Fields, Caryol McColley, Mary Kay Bausbach, Larry Porter, Pat Kennedy, Bill Hart, Betty Fisher, Wi[illegible]m Wilson, Richard Ivie, Phil Fisher, [illegible] Fields, Julia Lewis, Bill Ames, Juanita Reed, Tommy Robbins, Marlin Trimmell, Lo[illegible]

Back Row. Richard Ar[illegible] [illegible]th Mann, Tommy Boyle, Jack Frost, [illegible]

Row 1. Duane [illegible]to, Kath[illegible] Dan Bass [illegible] Sattenhavis, Sue Bausbach, Janet Bruey, Jim Tindall, Bob A[illegible]

Row 2. Joe Davis, Ted Stroup, Tom McMichael, Joe Hart, John Wetzight, Ro[illegible] M Kearo.

Row 3. Ursula Weeks, Charles Moore, James Barnett, Jim W[illegible]lle, Tom Goodrich, James Phillips, Harry B[illegible]

BANDS

Library and Home Economics Clubs

[illegible] Violet Strege, Mary Pool

Row 3 Donna Sue W[illegible] Patty Kehn Mary Helms Carol Molen Kay Armstrong Esther Roberson Selma Pettes Charlene Phares Betty Lemke

[illegible] Brannagel Anna Shill, Sharla Evans [illegible] Mary Louise Kabe Carolyn McKenney Sheles Corley [illegible] Carolyn K[illegible]

[illegible] smilingly told you to shut up [illegible] right hand [illegible] to many more small things to keep the library running smoothly.

Each year they have a "dusting party." Yep, you guessed it! They clean and dust the library equipment and books for us to use. This party ends with a [illegible]

Let's remember them w[illegible]

The object of the Home [illegible] everyone who has had a Home Economics course in [illegible] participat[illegible] ful. They also took a trip t[illegible] Ada Rodem and Mrs. Norma [illegible]

Sunshine Society

Left to Right
First Row: Mrs. Norman, Marilyn Yarber, Delight Brown, Nancy Nunn, Miss Swan.

Second Row: Lois Lemmon, Marilyn Mohler, Anna Lou White, Doris Brennett.

First Row: Miss Durrenberger, Barbara Ewick, Janice Borlow, Carolyn Smith, Miss Wi[illegible]

[illegible] Row: [illegible] Zell, Laura Garrett.

[illegible] Sunshine Society is made up of girls from all four classes. Their colors—yellow for service and white for purity [illegible] and gave baskets to the needy.

The Juniors with the help of the Sophomores sold candy, candy, and more candy! [illegible]r leaders were Miss Durrenberger and Miss Swanson. These groups also gave Christmas baskets from the money they [illegible]rned.

Mrs. Norman helped the Freshmen off to a good start with the "Golden Bears" beanies they sold at the games. [illegible] to say "I worked in the Sunshine Society this year."

"To create, maintain, and extend the high ideals of Christian characters throughout the school and community" is the motto of the Hi-Y. This purpose is carried out in the charitable and constructive work the boys do.

They present the annual Christmas and Thanksgiving programs, a father and son banquet and close the season with a picnic for themselves and their dates.

Office Aides

What would they do without them?

"They" are Goldie and Mr. Bass. "Them" are those girls who do everything from sharpening pencils to tracking down students.

Every period of the day there is at least one girl in both the senior and junior offices. They are Commercial students who want to gain experience in office work. Though it is often trying, the girls wouldn't trade places with anyone. (Or would they?

Courier Staff

[illegible] Tom Hanks

[illegible] writing, editing, processing and [illegible] the Courier staffs deserve congratulations

GAA

Row 1: Barbara Bertram, Jane Lee, Joe, Marjorie Williams, Mac

Row 2: Millie Simpson, Charlene Goodwin, Rose Cooper, Caryl Mullen, Kay Mohler, Doris Bennett, Alice Murphy, Karen Leet, Ruth Ann Smith, Violet Strege, Katie Ferguson, Pat Lawrence, Nancy Po

Row 3: Pat K[illegible], Libby Rowe, Joan Fields, Ida Murphy, Pat Underwood, Joyce Miller, Delpha Meadows, Janice Sherritt, Amelia Stuart, Hazel R[illegible], Lue, Ann VanWay, Delight Brown, Zana McKeny, Bobby Gottlieb, Ave

Row 4: Carol Holder, Pat Letter, Janis Lase, Esther Robinson, Selma Pattes, Ruth Ann Nickol, Phyllis Wright, Carol McCoury, Peggy G[illegible], Jean H[illegible]

[illegible] organization is composed of approximately forty-five girls who are interested in sports. The weekly meetings are supplemented by picnics, initiations, and parties during the school year.

A girl may receive a letter award in her junior year, and if outstanding, may receive a state award in her senior year. The state award is given to outstanding girls, who earn extra point

J. Hardin

Varsity Football

Row 1: Frank Wasson, Dan [illegible], Bill Brown, Karl Briley, Maurice Hart, John McLeod, Jim Emmert, [illegible]

Row 2: Don Law, Norman Poe, Don [illegible], Jim Plymate, Gordon Potter, Bill Moore, John Hinshaw, Maurice Schiffer, George Bennett

Row 3: Tom Scancarier, Larry [illegible], Richard Arnold, Arnold Waybright, Paul [illegible], Maurice Hinshaw, David Klare, Red Ace

Row 4: McArthur Buckley, Paul Henderson, John Kobot, Dick Trueb, Phil Brown, Gene Rainey, Hal Odell, Pearl [illegible], Kenneth Brown

A huge, charging line, a fleet backfield, experience and fight were the ingredients of the 1951 gridmen. The record of four won, four lost was not a real indication of their power.

[illegible] a bulldog defense that marked them as one of the best teams in the touch South Central Conference.

Stocky Jim Mewborn, the conference's leading scorer, teamed up with Jim Plymate to grid out the lion's share of the Bears' astronomical yardage.

[illegible]

Big Jim Arbuckle and Maurice Hart were the main [illegible]s in the line that included giants like Bob Moore, Karl Briley, Frank Wasson, and Jim Emmert, together with ends Dan Thomasson and John McLeod and little Bumpy Brown at center.

Seniors Steve Davis and Gordon Potter rounded out the Brown backfield.

The power and surge of these Bears will be remembered by us for many years to come.

Phil Ha[illegible] Bob Ho[illegible] [illegible] Meade Hitchcock Jerry Potter

Row [illegible] Jim Spindler Robert Weak[illegible] Keith M[illegible] Marvin M[illegible] Phil McLane, Pat Kehoe, Bob McNew, Kenneth Dow Ray Ewe[illegible]

[illegible] Earl Baker [illegible] Carl Bowers M[illegible] Carr [illegible] [illegible]ed, Don Brown, John Karmire, Jim Denzee, Richard M[illegible] [illegible]les Morgan Student Manage[illegible]

The Varsity Record

Shelbyville	13	Connersville	[illegible]
Shelbyville	[illegible]	Franklin	[illegible]
Shelbyville	[illegible]	Columbus	14
Shelbyville	[illegible]	Southport	28
Shelbyville	[illegible]	Aurora	[illegible]
Shelbyville	4	Rushville	25
Shelbyville	[illegible]	Seymour	40
Shelbyville	[illegible]	Greensburg	[illegible]

"B" and Freshman Football

The acquiring of the fundamental skills of football and the winning spirit of the game by the under-classmen is the purpose of Reserve and Freshman squads

Only one in a hundred gridmen go into varsity fire without experience on our "B" or Freshmen teams, which serve as the furnaces to produce varsity material

The "B" team this year won one game, led one and lost two

The first year men formed a powerful team, unbeaten and unscored on in their two games. On the basis of these records, students at Shelbyville can expect winning squads in the future

Golden Bear Varsity

VARSITY SEASON RECORD

Shelby 39	Warren Central 32
Shelby 49	Muncie Central 65
Shelby 44	Jeff [illegible] 46
Shelby 45	[illegible] 42
Shelby 39	Greensburg 32
Shelby 54	Franklin 34
Shelby 53	Logansport 49
Shelby 51	Rushville 45
Shelby 56	Connersville 50
Shelby 41	Martinsville 42
Shelby 37	Anderson 45
Shelby 65	Rushville 32
Shelby 50	Columbus 53
Shelby 50	Madison 47
Shelby 38	Greensburg 42
Shelby 53	Southport [illegible]
Shelby 36	Connersville 31
Shelby 32	Richmond 30
Shelby 33	Seymour 56
Shelby 62	Franklin 35

[illegible] Bulldogs, Hawks, and Cubs who once more felt the ripping claws of the Golden Bears.

[illegible] slender margins.

[illegible] their claws and desire in their hearts.

[illegible] whom that includes) in local net history.

[illegible] Taylor and Jim Plymate was all important.

[illegible] spring the door of the cave of hibernation.

[illegible] little Union Twp. were the victims of this avalanche.

[illegible] defeated by a great Tech crew.

1952 was a basketball season marked by few previous ones [illegible] school spirit and good basketball.

Second Team Basketball

Row 1 Jerry Lowe (c), Sandy Sexton, Bill K[illegible]
Row 2 Forest Conrad, Phil Brown, Bill Mc[illegible]

[illegible] and thereby capturing a to[illegible]

FRESHMAN BASKETBALL

Picture at top of next page

Freshman basketball has grown into a "little conference", with the Frosh playing members of other South Central Conference teams. This year's group of yearlings had a 5 won—4 lost record

Seventeen boys composed Coach Day's team this year, this large number was carried to prevent overlooking varsity prospects

[illegible]sh McNew, John Reece, and Jim Deupree were the mainstays of the team, but practically all of the boys [illegible] potential varsity ability

Freshman and Junior High Basketball

Academy Award Winners

Maurice and Kiwanis Cramer

Kiwanis Award

The highest honor of this year's football squad was given to senior tackle Maurice Hart. Big "Hearty" received the award on the basis of ability and leadership.

Known for his drive and spirit at the post, Maurice received conference recognitions for his play.

Besides his ability, Maurice also displayed leadership at school, participating in practically all activities and compiling a high scholastic rating.

Another hefty tackle, Jim Arbuckle, received the honorary captain's star.

Paul Cross Award

Rev. S. J. Cross presented the 33rd Paul Cross Award to Dave Kelley, senior center, at the Annual Award Day Program. The award came as little surprise to the student body, Dave being the logical choice for this honor of basketball awards.

The lanky pivotman will be long remembered for his looping hook-shots and fiery rebounding. Dave, the team's leading scorer, was held in high esteem by the experts who covered the Semi-Final tourneys. He was ranked as the second high scorer in the State during the semi final action.

A three-letter man in both basketball and track, together with all his fine performances, Dave typifies the ideals of the award.

Dave and Rev. Cross

S Club

N.A.S.S.

Golf and Tennis

Jim Plymate, Tom Taylor, Dave Kelley, and Jerry Higgins represented Shelbyville in the 1951 South Central Conference golf tournament held at Seymour. Shelbyville finished fourth in the meet. Plymate was low for the team with a 79, Taylor scored 80, Higgins 81 and Kelley 89.

Three boys are back from the team and with the experience they should be right up there top next year.

Mac McClain was the fifth boy for Shelbyville and he, too, will be back for next year.

This year Shelby was represented by Norman Poe and Bill Mann in the tennis singles, and Dave Kelley and Jim Bass in the doubles.

The team, coached by Mr. Clay, tied for first place in the South Central Conference.

Mann was defeated in his first match while Poe went to the semi-finals before be[illegible]

Kelley and Bass won the doubles for Shelby. It was the first year that Shelbyville [illegible] a team.

Kenneth Ewick was also a member of the team but did not participate in the meet.

Baseball and Track

Manager [illegible]

Playing one of the most extended seasons in years, the [illegible] diamond [illegible] finished the year with four victories in eleven starts, including a four and four mark in [illegible] play.

Although hampered by weak pitching, the Bears always had a st[illegible]g attack that produced many runs and constantly represented a threat to the opponent.

Bill Price received the batting crown, nosing out Jim Hebbe and Maurice Hart for the title.

In spite of many handicaps, the Shelbyville track squad of 1951 still managed to come up with a fair amount of success. Without a real track and with but a comparative handful of athletes, the Bears outscored their rivals in one of the four regular meets, placed 4th in the South Central Conference, and scored heavily in the sectional.

Stand-out trackmen were Steve Davis, fleet quarter-miler, who placed fast in both Conference and Sectional meets, and teamed with Plymate, Kelley, and Brandenbu[illegible] to win the Conference mile relay title.

Mewborn also placed in both Conference and Sectional. Kaster and Hayes also were leaders for the Bears.

Property Men and Yell Leaders

[illegible] or there was a chance [illegible] of credit for their part in [illegible]

Directory of Patrons

A

ASH PETROLEUM CO.	510 North Harrison	822

B

BELLE'S FASHION SHOP	101 North Harrison	167 J
BILL'S PARK-N SHOP	430 Colescott	1763
BORDEN ICE CREAM	157 East Broadway	226
RAY F. BREEDLOVE AGENCY	107 North Harrison	432
BREEDLOVE'S MEN'S WEAR	29 East Washington	2550
W. P. BROKAW, REALTOR	9 West Broadway	1773
BROWN'S B-N B SERVICE	121 North Harrison	21
BRYANT-ROTH CO.	102 North Harrison	192

C

CHAFEE STUDIO	30 W. Broadway	551
CHAMBERS CORP.	Columbus Road	950
COCA COLA BOTTLING CO.	405 North Harrison	803
COLLINS JEWELRY STORE	21 Public Square	223
COMPTON DAIRY	1500 South Harrison	268
CONNER'S JEWELRY STORE	Strand Building	235
COSSAIRT'S FLOWERS	38 West Broadway	555 W
COVER'S CAFE	203 South Harrison	410

D

DELLEKAMP'S CLEANERS	20 West Broadway	81
DELLEKAMP OIL CO.	13 East Broadway	1388
J. G. DEPREZ AND CO.	18 Public Square	58

G

COMPLIMENTS OF ERVIN GAINES	231 S. Harrison	853
GRIFFEY'S SPORTING GOODS	217 South Harrison	312
GRINNEY'S SODA SHOPPE	46 East Broadway	128
THE GOLDEN BEAR	316 Second Street	535

H

HAAG DRUG CO.	105 South Harrison	83
BRADLEY HALL FURNITURE	Public Square	12
HARRISON CAFETERIA	19 North Harrison	232
HITES OIL CO.	262 East Broadway	2198
HOME LAUNDRY	24 East Hendricks	916
HUB SHOE STORE	101 South Harrison	908
HUBLER'S MEAT MARKET	33 East Washington	24

I

INDIANAPOLIS ENGRAVING CO.	222 East Ohio, Indpls.	RI-5461
NATE KAUFMAN INSURANCE	12½ East Broadway	100

K

KING'S FOOD MARKET	903 South Harrison	848

L

LINNE'S PASTRIES	17 West Broadway	1828
LONG'S BETTER FURNITURE	113 North Harrison	167-W

M

TON McANANY INC	.202 East Broadway	655
McROBERTS BARBER SHOP	41 East Washington	
MELOY CAMERA SHOP INC	214 South Harrison..	341
MILLER'S 29 & VINE	29 & Vine	1919

N

NEWBY'S STANDARD SERVICE	Harrison & Mechanic	654

O

O'MARA GROCERY	902 S. Tompkins	51

P

J. O. PARRISH CO	235 E. Broadway	32
PAUL'S SHOE STORE	Public Square.....	2072
DR. GARNETT PERRY	507 Methodist Building	298
PIATT FURNITURE STORE	220 S. Harrison	2102

R

RAPID SHOE REPAIR	113 South Harrison	130
THE REC	226 South Harrison	546
RITZ THEATER	16 East Broadway	27
RUSSELL & METZ AUTO REPAIR	15 East Broadway	900

S

SANDMAN BROS	..63 East Washington	847
SARGENT PAINT AND WALLPAPER	6 Public Square	552
SCOFIELD FURNITURE STORE	224 South Harrison	86
SEARS AND ROEBUCK CO	Public Square	1994
SHELBY MOTOR CO	55 East Washington	42
SHELBY NATIONAL BANK	17 S. Harrison	1840
SHELBY PAINT AND WALLPAPER STORE	110 South Harrison	196
SIGLER JEWELRY STORE	..103 South Harrison	
SMITH'S DEPARTMENT STORE	9 Public Square	3.6
SNACK SHOPPE	5 Public Square..	547
SPURLIN HONEST RADIO AND T V. SERVICE	8 West Polk	36
STEPHENS SHOE STORE	46 East Washington	2193
STONE-FISH CHEVROLET INC	309 North Harrison	1732

T

T-P DRIVE INN	158 E. Washington	25
TIPPECANOE PRESS INC	14 West Hendricks	255
TODD & BENNETT	Public Square	530

W

DR. A. M. WHITE	12 East Broadway	587
WORLAND PHARMACY	118 South Harrison .	9

Z

ZERR'S FOOD MARKET	.253 E. Mechanic	67

Autographs

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